

Mazurka de Lapeau

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System 1 (Measures 1-4):
Staff 1 (Melody): 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
Staff 2 (Fingerings): P: 5 6 | 7 7 8 7 6 | 7 7 8 7 6 | 7 6 5 6
Staff 3 (Tapping): T: | | | 7 7 6' 8 6' 7 |
Staff 4 (Bass): G | G g g | G g g | D d d | G g g

System 2 (Measures 5-8):
Staff 1 (Melody): Notes: D4, C4, B3, A3, G3, F#3, E3, D3.
Staff 2 (Fingerings): P: 7 7 8 7 6 | 7 7 8 7 6 | 7 6 8 7 | 6 — 8 7
Staff 3 (Tapping): T: | | | 7 7 6' 8 6' 7 |
Staff 4 (Bass): G | G g g | G g g | D d d | G g g

System 3 (Measures 9-12):
Staff 1 (Melody): Notes: D3, C3, B2, A2, G2, F#2, E2, D2.
Staff 2 (Fingerings): P: 6 6 7 8 7 | 8 7 8 7 | 6 6 7 8 7 | 7 6 8 7
Staff 3 (Tapping): T: | | | 8 7 8 7 | 6 6 7 8 7 |
Staff 4 (Bass): G | G g g | A a a | D d d | G g g

System 4 (Measures 13-16):
Staff 1 (Melody): Notes: D3, C3, B2, A2, G2, F#2, E2, D2.
Staff 2 (Fingerings): P: 6 6 7 8 7 | 8 7 8 7 | 6 6 7 8 7 | 6 — 8 7
Staff 3 (Tapping): T: | | | 8 7 8 7 | 6 6 7 8 7 |
Staff 4 (Bass): G | G g g | A a a | D d d | G g g

System 5 (Measures 17-18):
Staff 1 (Melody): Notes: D3, C3, B2, A2, G2, F#2, E2, D2.
Staff 2 (Fingerings): P: | | | 6 — |
Staff 3 (Tapping): T: 6 6 8 6' 7 |
Staff 4 (Bass): D | D d d | G —